LaTeX Format Template for ICMC 1997

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Abstract

Put an appropriate short abstract here. It should be 10 point, centered, with a text width of 14.6 cm (5 3/4 inches). This document will describe the format requirements for the International Computer Music Conference to be held in Thessaloniki, Greece in September of 1997. Use this template directly, and substitute your text and figures where appropriate. Under no circumstances change the margins to make them bigger.

1 Introduction

Sections should be numbered and named in bold, Times Roman or New Roman, 11 or 12 point. The number and name should be aligned left in the column.

2 Fonts and Format

Use this suggested two column format. The overall body of the text should not exceed 16.5 cm (6.5 inches) in width, and 22.8 cm (9 inches) in height. It should be centered in the page, with equal margins on the sides, and equal margins top and bottom. Figures can be either single or dual column as shown below. Use a 10 point font, Times Roman or New Roman, and single spacing. We are accepting PostScript electronic submission of papers. Introduction of any special fonts could result in extreme difficulty for setting and producing the Proceedings. If you must use special fonts, be sure to generate the submitted PostScript document with the <u>fonts included</u>. If you dont know how to do this,then don't use any special fonts.

2.1 Subsections

Subsections should be numbered like this.

3 Equations

Number equations, such as Equation 1 and Equation 2, as shown below.

$$velocity = v(t) = \frac{\delta x(t)}{\delta t} \approx \frac{x(t) - x(t - \Delta t)}{\Delta t} \tag{1}$$

$$acceleration = a(t) = \frac{\delta v(t)}{\delta t} \tag{2}$$

These equations were generated using the built-in math mode of LaTeX. Other options exist, but be wary of special fonts required by some equation tools. See notes on special fonts in Section 2. Symbol font is a standard font, and is supported by ICMC 97.

4 Figures

A double column figure and caption are shown in Figure 1. It is accepted style for best readability to place double column figures at page breaks if at all possible. Figure 2 shows a single column figure.

5 Notes on Fonts

Do not change the fonts to squeeze in more text. This template uses Times New Roman Font. If for some reason your word processor does not have this font, use some form of Times Font, 10 pt. for abstract, 10 point for body, 14 bold for section headings, 18 bold for the title, and 9 or 10 point for figure captions.

Figure 1: Captions for figures should be 10 point. Center the caption under the figure, with appropriate margins to make it look nice depending on the size of your figure. Text on the figures themselves should not be smaller than 9 pt.

Figure 2: Here's an example single column figure. Text on the figure should not be smaller than 9 point. Table captions should be the same as those for figures.

6 Suggestions for References

The organizers [4] request that references look roughly like the ones below. Paper formatting is described by Pook [1]. Barton [2] [3], gives formulae for things that are really cool. The thoughts expressed in [5] are those of the authors as well.

7 Conclusions

We at ICMC 1997 are looking forward to a wonderful conference. Were confident that your submission will make the Proceedings a document of excellent quality and scholarship. See you in Thessaloniki.

8 Acknowledgments

The authors would like to acknowledge the help of Stephen Arnold and Allen Strange, and the model template drafted by the Tokyo ICMC organizers. Also special thanks to Gary Scavone and Tim Stilson for the initial LaTeX template.

References

[1] Pook, C. 1997. "Heres How You Format Your Paper for ICMC97," Proc. ICMC, Thessaloniki, pp. 1-2.

[2] Barton, G. 1997. "This is Really Cool!!", Journal of Music Programming, Volume 7, Number 2, pp. 10-19.

[3] Barton, G. 1997b. "This is Really Cool!! II", Journal of Music Programming, Volume 7, Number 3, pp. 10-19.

[4] Tikakis, R. 1997. *A Book about the ICMC in Thessaloniki,* New York: Publishing House, Inc.

[5] Tikakis, R., G. Barton, and C. Pook 1997. How to Survive Giving a Conference, in A. Sarnold and S. Atrange, Editors, *Memoirs of Past ICMC Organizers, or I Gave an ICMC and All I Got Was This Lousy T-Shirt!!,* San Francisco: ICMA Publishing, pp. 101-102.