

# Dorkbot PRESS RELEASE

FOR IMMEDIATE RELEASE

Kill date: January 11th, 2008

<http://dorkbot.org/dorkbotsea/events/pdstwe3/>

Contacts:  
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Seattle's Dorkbot "Overlord"  
Committee  
(206) 226-3586  
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Title:	"Strange Things": a.k.a. People Doing Strange Things with Electricity III
Media:	Art Using Technology, Technology Making Art
Exhibition Dates:	December 8 – January 11, 2007
Exhibition Hours:	Weekday Gallery hours: Monday through Friday 12:00 noon– 6:00 p.m. Weekend Gallery hours: Saturdays 1:00 p.m. – 6:00 p.m.
Press Preview with Artists (Families and <21 invited)	Friday December 7 <sup>th</sup> 6:30pm – 8:30pm Press also by appointment Friday afternoon by emailing <a href="mailto:Rob@911media.org">Rob@911media.org</a>
Opening Party:	Saturday December 8 <sup>th</sup> 7pm - 2am 21+ Only 10\$ cover, proceeds to benefit 911 Media Arts Center Wear electricity, bring your robotic date! DJs, VJs, bar, and one night only installations.
Location:	911 Media Arts Center, 402 9th Ave. N. (at Harrison), Seattle, WA 98109

Seattle, WA November 9<sup>th</sup>, 2007

We are pleased to announce that the Seattle chapter of Dorkbot, in collaboration with 911 Media Arts Center, opens a new juried art exhibit "Strange Things" with opening night party on December 8, 2007.

**About "Strange Things":**

New and exciting genres of art emerge as artists, scientists and technologists bring together their expertise to push the boundaries of what is possible. Dorkbot-sea's exhibition, People Doing Strange Things with Electricity, showcases innovative trends in modern art by bringing together established and emerging artists who work with electricity in a significant way either in their art, or in its creation. For the last show in 2005, over 1200 people visited the exhibit during the opening night event. Please see

<http://www.dorkbot.org/dorkbotsea/events-pdstwe2.shtml> for an overview of our last exhibit including a list of artists, and [http://www.paddfam.com/pdstweii\\_pix.html](http://www.paddfam.com/pdstweii_pix.html) for pictures.



*Graphic for "Strange Things" flyer and poster  
by Dasein Studios*

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*Pictures of 2005 exhibit by Toby Paddock*

This year, in addition to showcasing works that in some way involve the use of electricity, we are emphasizing interactivity: art installations that interact with the environment, with participant observers, and with other installations. "Strange Things" that pique curiosity and inspire a desire to touch. The Dorkbot Overlord Committee, with guest juror Misha Neining, Executive Director of 911 Media Arts Center, selected over 25 pieces from regional artists. Our focus on interactive electronic projects encompasses a broad range of creative media: art that borders the line between physical and digital art, digital art and experimental media, kinetic sculpture, reactive sculpture, sound and light installations, web-based art, ubiquitous computing...to name a few.

## **Schedule:**

- We will hold a **press preview** with artists on Friday, December 6:30pm-8:30pm at 911 Media Arts Center. If you cannot make the press preview, please email [Rob@911media.org](mailto:Rob@911media.org) for another time on Friday or for another day.
- The **opening party** for "Strange Things" will be Saturday December 8th, 7pm-2am. We will have DJs, VJs, a bar, and one night only installations to celebrate the opening of this exhibit. Proceeds from bar and door cover (10\$) to benefit 911 Media Arts Center.
- The **exhibition** opens Saturday, December 8, 2007 and closes January 11, 2008

## **Live Labs Ingenuity Award:**

Live Labs is committed to innovation in art and technology. At the "Strange Things" opening night event, Live Labs will present a prize of 1000\$ to the artist judged to have the most creative, innovative piece in the exhibit.

## **Exhibition artists include:**

Accelerator Group, Bill Beaty, Doug Bell, Joe Benner, Michele Boland, CCRT, Rebecca Cummins, Scott David, Shannon Eakins, Leta Evaskus, Shelly Farnham, Stacey Farrar, Dan Greenberg, Eunsu Kang, Jeff Larson, Laura MacCary, Lawrence MacCary, Mark Malmberg, Marcell Marias, Mike McCracken, Eric McNeill, Chris O'Dowd, Toby Paddock & John Krug, Diana Vanderhoef, Rolf van Widenfelt, and Xander

Please see our web site <http://dorkbot.org/dorkbotsea/events/pdstwe3/> for artist statements and descriptions of work.

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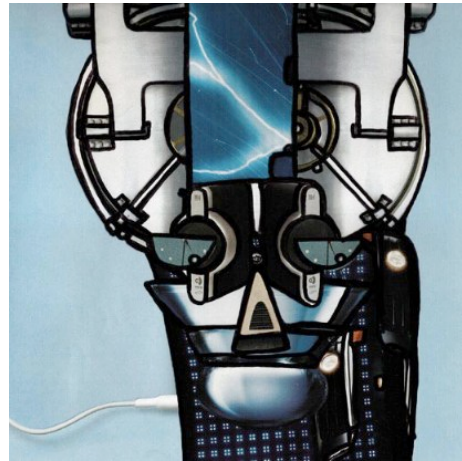
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## Images:

All photos are property of the artists, available as separate Jpegs upon request.



Leta Evaskus, Untitled



Jeff Larson, FAUXbot Robot



Scott David, Metamorphosis



Joe Benner, Aesthetics of 5-digit numbers

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206-406-5703

### Location:

911 Media Arts Center is located at 402 9th Avenue North at Harrison Street in South Lake Union. Call (206) 682-6552 for directions or visit the web at [911media.org](http://911media.org)

### Links:

"Strange Things"

<http://dorkbot.org/dorkbotsea/events/pdstwe3/>

Dorkbot, Seattle Chapter

<http://dorkbot.org/dorkbotsea/>

911 Media Arts

[www.911Media.org](http://www.911Media.org)

Live Labs

<http://labs.live.com/>

### About Dorkbot-sea:

dorkbot-sea is the Seattle-based spin-off of dorkbot-nyc, a monthly meeting of artists of all stripes, designers, engineers, students and other interested parties who are involved in the creation of electronic art in the broadest sense of the term. The purpose of dorkbot is to give artists and technologists an opportunity for informal peer review, establish a forum for the presentation of new artworks and technologies, help build relationships and foster collaboration between people with various backgrounds and interests, and give us all a chance to see the cool projects that our neighbors are working on. Please see <http://www.dorkbot.org/dorkbotsea/> for more information about Seattle's dorkbot.

### About 911 Media Arts Center:

For over 20 years, 911 Media Arts Center has been the region's premiere resource and venue for alternative media. Emerging from Seattle's seminal artists space *and/or* gallery in 1984, 911's mission of supporting independent digital media artists in the creation and exhibition of their work is now more essential than ever. To accomplish its mission, 911 Media Arts Center provides: education and training; affordable access to tools and facilities for media production; connection to a supportive peer community of media makers; and direct support to individual digital media artists through residencies and exhibitions. [www.911media.org](http://www.911media.org)

### About Live Labs:

Microsoft Live Labs is focused on the incubation of innovative, Internet-centric technologies to improve and accelerate the next evolution of Microsoft's Internet products and services. Through rapid prototyping of emerging technologies and incubation of entirely new inventions, Live Labs aims to advance the state of the art of Internet technologies and enable new scenarios for users. The lab is an applied research organization which collaborates with other groups at Microsoft, industry and academic research labs to fulfill its mission. The Live Labs team is working on several groundbreaking technologies and has released Photosynth, Deepfish, and Listas publically. Expect more from the group throughout the year and visit <http://labs.live.com> for more information.