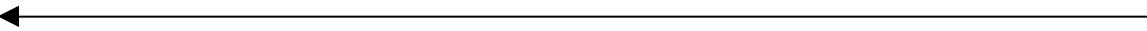


Movement-Sound-Image Interaction

-- dancers
-- composers
-- sound artists
-- visual artists
-- choreographers

in collaboration

Performances and Discussions of Works-in-Progress,
May 2-3, 8pm, Prentis Hall, Columbia University Computer Music Center
632 w.125th Street
call 212-854-9266 for information
admission *free*



On Wednesday, May 2, at 8pm

peopletank

• a multimedia piece for five dancers; live video projection screen; and computer-generated music controlled by four piezo sensor mats and wireless accelerometers.

Natalie Anderson, Jason Freeman, Brian House, Katie Higham-Kessler, Tohko Kosuge, Greg Martin, Joya Powell-Goldstein, Anne Zuerner

Dischord

• a dynamic installation for three dancers, with motion-density controlled composite video and computer music mediated by laser beam-breakers.

Colleen O'Meara, Dana Ruttenberg, Leah Nelson, Marcus Bittencourt, Mike Prerau, David Sun

On Thursday, May 3, at 8pm

projections

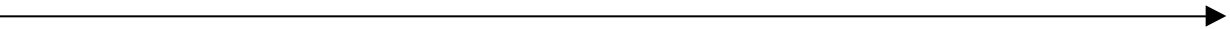
• convergent rhythms expressed through movement, image, and sound.

Tessa Chandler, Elyssa Dole, Miki Morishita, Isabelle Thiele, Nikki Zeichner, Karl Ward, Jorge Elbrecht, R. Luke DuBois

OverTime

• acoustic and electronic solos, duets and trios for three dancers, violinist, electronic sound, and stage environment.

Maja Cerar, Isami Ching, Alex Lee, Nicholas Marantz, Keith Moore, Liz Pearlman, Malene SchjØnning, Diana Torba



The above are works in progress, created in the Movement-Sound-Image Interaction course. This course is offered bi-annually by the Computer Music Center/Music Department of Columbia University in collaboration with the Visual Arts Division of the Schools of the Arts of Columbia University and the Department of Dance of Barnard College.