

Woof! The Columbia University Computer Music Facility

presented by

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ABSTRACT

Possibly the best thing a studio report can do is to try to convey a sense of what the studio is "like" - the flavor of the environment, a feeling for the people working at the facility. With this in mind, a group of composers/researchers/students working on "woof" (our main computer) put this report together in an attempt to capture the spirit of cooperative anarchy that surrounds the Columbia University Computer Music Facility.

We organize ourselves freely. Why omit obvious features? We'll only obfuscate facts. When overblown outrages flourish, we originate other forms. Were only ordinary flaws with openly offensive facades witnessed, our outlines finally would outdistance our fixed words. One outcome from world outreach ordeals forgone will obviously only finish when ostensibly obscene figures win over outlaws. Finally, we outlast oligarchs filled with overly orthodox feelings.

What overdone, overwrought fervor will outdo "open" fields? Will other outlandish factors wait? Only our failures work openly. Over forbidding waters old oil flows. Wisely, our overriding fate works only opposite false wishes. Obviously, others flee. Whatever open opinions form within our own fiery walls, only one feature will outdo others. Frequently, whitewashed objects observed fatefully while outside our frame-of-reference, were objects of fundamental weakness. Once our flame withers, options orient freely. Wild ozone orchestras form windows of overstated fusion, wanting only one face.

While others only flatter whoever oozes obscure fancy words, our observations find ways of opening fresh wounds. Onward, over fences -- while others originate formulas, we oppose outright fatuous worlds of old fashioned whims; open-ended outspoken former words, ourselves outlaws... friends. We oppose oppression for we optimize opportunity.

Finally, when obesity occurs for wielding ontological opinions, freedom will overtly outdistance fame. Where "original" or future wisdom obscures our feelings, we ordinarily obstruct friends who object (often fervently) with our own, from wearing out our forum.

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