

Singing Instructions

- 1) focus on the pitches in the room and choose a pitch already in the room
- 2) sing the chosen pitch on any vowel with a swelled envelope
- 3) count to the number indicated for the current section
- 4) go to 1

Harmonica Instructions:


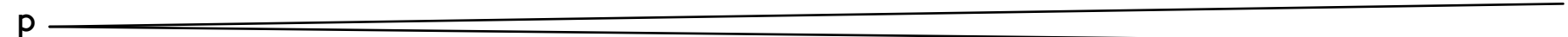


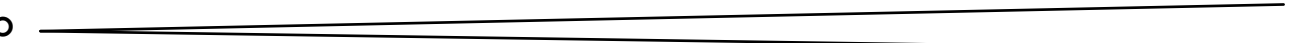


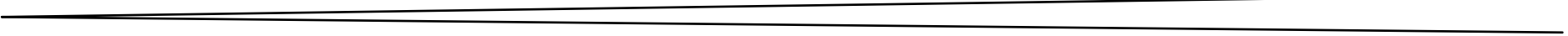


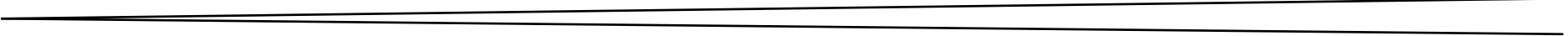

- 1) play a note on the harmonica in the range provided for each section and at the indicated dynamic
- 2) count to the number indicated for the current section
- 3) go to 1

# for Brad Garton

## or Mega-Reverb Drone Music for the Masses

for bowed piano, vibes, tam-tam, feedback guitar, 70 singers, 40 chinese rattle-drums, and 30 harmonicas

# by Sam Pluta

CUES	1	2	3	4	5	6	7	
Bowed Piano								
Vibes								
Tam-Tam								
Feedback Guitar								
Singers (some with rattle-drums)		10 sec Low p	7 sec Low to Mid mf	5 sec Full Range f	relatively constant Mid to Top ff			
Harmonicas		10 sec	7 sec	5 sec	5 sec			

Everyone chooses a random note to sing. Sing upward or downward until you are out of your range.

Hold the note until the next cue. At the same time decrescendo to nothing.

All rattle-drums at full volume!!! 