

Lian-Itay Recessional

Brad Garton

Joyfully (we hope!)

♩ = 72

Violin

Viola

Cello

f

f

f

sim.

sim.

Vln.

Vla.

Vc.

8

Vln.

Vla.

Vc.

16

mf

mf

mf

24

Vln.

Vla.

Vc.

f

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 24-31. Eighth-note patterns. Measure 24 starts with a quarter rest. Measure 25 has a forte (*f*) dynamic marking. Measure 26 has a slur over the first two notes. Measure 27 has a slur over the first two notes. Measure 28 has a slur over the first two notes. Measure 29 has a slur over the first two notes. Measure 30 has a slur over the first two notes. Measure 31 has a quarter rest.

Viola: Bass clef, key signature of two sharps (F# and C#). Measures 24-31. Eighth-note patterns. Measure 24 starts with a quarter rest. Measure 25 has a forte (*f*) dynamic marking. Measure 26 has a slur over the first two notes. Measure 27 has a slur over the first two notes. Measure 28 has a slur over the first two notes. Measure 29 has a slur over the first two notes. Measure 30 has a slur over the first two notes. Measure 31 has a quarter rest.

Violoncello: Bass clef, key signature of two sharps (F# and C#). Measures 24-31. Quarter-note patterns with slurs. Measure 24 starts with a quarter rest. Measure 25 has a forte (*f*) dynamic marking. Measure 26 has a slur over the first two notes. Measure 27 has a slur over the first two notes. Measure 28 has a slur over the first two notes. Measure 29 has a slur over the first two notes. Measure 30 has a slur over the first two notes. Measure 31 has a quarter rest.

32

Vln.

Vla.

Vc.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 32-40. Quarter and eighth notes. Measure 32 starts with a quarter rest. Measure 33 has a quarter rest. Measure 34 has a quarter rest. Measure 35 has a quarter rest. Measure 36 has a quarter rest. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest.

Viola: Bass clef, key signature of two sharps (F# and C#). Measures 32-40. Quarter notes with slurs. Measure 32 starts with a quarter rest. Measure 33 has a quarter rest. Measure 34 has a quarter rest. Measure 35 has a quarter rest. Measure 36 has a quarter rest. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest.

Violoncello: Bass clef, key signature of two sharps (F# and C#). Measures 32-40. Quarter notes with slurs. Measure 32 starts with a quarter rest. Measure 33 has a quarter rest. Measure 34 has a quarter rest. Measure 35 has a quarter rest. Measure 36 has a quarter rest. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest.

41

Vln.

Vla.

Vc.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 41-48. Quarter and eighth notes. Measure 41 starts with a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter rest. Measure 48 has a quarter rest.

Viola: Bass clef, key signature of two sharps (F# and C#). Measures 41-48. Quarter notes with slurs. Measure 41 starts with a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter rest. Measure 48 has a quarter rest.

Violoncello: Bass clef, key signature of two sharps (F# and C#). Measures 41-48. Quarter notes with slurs. Measure 41 starts with a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter rest. Measure 48 has a quarter rest.

49

Vln. *mf*

Vla. *mf*

Vc. *mf*

59

Vln. *ff*

Vla. *ff*

Vc. *ff*

67

Vln. *rit.*

Vla.

Vc.