

Lian-Itay Ambience

instructions for performance:

- begin at the first measure; this starts as the "currently active measure"
- each of you independently chooses a pitch from the currently active measure, and also an articulation.
- play the note for as long as you'd like.
- choose another pitch from the currently active measure, and repeat the same process.
- each measure should last about 45 seconds, then move to the next pitch-set/measure and continue.
- all three of you should shift from one measure to the next together.

(note: You don't have to start/stop the notes together, although you can if you'd like.

Also, you can use double/triple-stops if you want, but they should only include pitches from the measure pitch-set.)

Lian-Itay Ambience

Brad Garton

Violin
mf

Viola
mf

Cello
mf

5

Vln.

Vla.

Vc.

9

Vln.

Vla.

Vc.

13

Vln.

Vla.

Vc.

This system contains measures 13 through 16. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music consists of a single melodic line in each part, with notes moving in a generally upward direction. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The notes in each staff are: Vln. (G4, A4, B4, C5), Vla. (C4, D4, E4, F4), and Vc. (G2, A2, B2, C3). In measure 14, the notes are: Vln. (A4, B4, C5), Vla. (D4, E4, F4, G4), and Vc. (A2, B2, C3, D3). Measure 15 continues with: Vln. (B4, C5), Vla. (E4, F4, G4, A4), and Vc. (B2, C3, D3, E3). Measure 16 concludes with: Vln. (C5, D5), Vla. (F4, G4, A4, B4), and Vc. (C3, D3, E3, F3). The system ends with a double bar line.

17

Vln.

Vla.

Vc.

This system contains measures 17 through 20. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music continues with a single melodic line in each part. Measure 17 starts with a treble clef and a key signature of two sharps (F#, C#). The notes in each staff are: Vln. (D5, E5, F#5), Vla. (G4, A4, B4, C5), and Vc. (G2, A2, B2, C3). In measure 18, the notes are: Vln. (E5, F#5, G5), Vla. (B4, C5, D5, E5), and Vc. (D3, E3, F3, G3). Measure 19 continues with: Vln. (F#5, G5), Vla. (C5, D5, E5, F#5), and Vc. (A2, B2, C3, D3). Measure 20 concludes with: Vln. (G5, A5), Vla. (D5, E5, F#5, G5), and Vc. (E3, F3, G3, A3). The system ends with a double bar line.