Lian-Itay Ambience

instructions for performance:

-- begin at the first measure; this starts as the "currently active measure"
-- each of you independently chooses a pitch from the currently active measure, and also an articulation.
-- play the note for as long as you'd like.
-- choose another pitch from the currently active measure, and repeat the same process.
-- each measure should last about 45 seconds, then move to the next pitch-set/measure and continue.
-- all three of you should shift from one measure to the next together.

(note: You don't have to start/stop the notes together, although you can if you'd like. Also, you can use double/triple-stops if you want, but they should only include pitches from the measure pitch-set.)