

Digital Arts and Humanities Brown Bag Series

Presented by the Institute for Digital Arts and Humanities (IDAH)

Brad Garton

Professor of Music

Director, Computer Music Center, Columbia University



"Interactive Folk Music – Two Laptops + a Mandolin"

PGT:

Brad Garton

Terry Pender

Gregory Taylor

The power and speed of contemporary digital hardware endow laptop computers with the ability to be configured as unique musical performance devices. By integrating this capability with one of the most ancient of traditional musical instruments (the mandolin), the acclaimed performing trio PGT (Pender/Garton/Taylor) creates music that situates itself at the border between the past and the future. This talk will focus upon how the diverse elements of the trio work to produce music (complete with live demos!) as well as the aesthetic and personal/historical aspects that led to the formation of PGT.

PGT will also be performing at The Root Cellar on Friday evening, December 4, 2009.

website: <http://music.columbia.edu/~brad/PGT/>

For more information about Dr. Garton, please visit <http://music.columbia.edu/cmc/people/brad.html> .

For more information about the Computer Music Center, please visit <http://music.columbia.edu/cmc/> .

Thursday, December 3, 2009

12-1 p.m.

Wells Library Media Showing Room, E174

(Between the glass doors that lead to the Library parking lot)

Please join us! Feel free to bring your lunch.

To receive a reminder and an abstract of upcoming IDAH presentations, send an email to listserv@indiana.edu with nothing in the subject line and the message body: sub IDAH_BROWNBAG-L Your Full Name