

## Examples of Ornamentation Patterns P1 to P18

### P1, P1, and P3:

Corelli (1710)

Corelli (1700, IV/1)

B. C.

This musical score shows measures 1 through 6. The top staff (Corelli 1710) features a treble clef and a key signature of one flat. It contains several ornamentation patterns: P3 (measures 1-2), P1 (measures 3-4), P1 (measures 5-6), and P2 (measures 7-8). The middle staff (Corelli 1700, IV/1) and the bottom staff (B. C.) provide accompaniment. Fingerings are indicated by numbers 6, 7, 7, and 6 below the bottom staff.

### P4:

Corelli (1710)

Corelli (1700, I/1)

B. C.

This musical score shows measures 10 through 12. The top staff (Corelli 1710) features a treble clef and a key signature of two sharps. It contains ornamentation patterns P4 (measures 10-11) and P4 (measures 12-13). The middle staff (Corelli 1700, I/1) and the bottom staff (B. C.) provide accompaniment. Fingerings are indicated by numbers #4, 6, 7, 7, 6, and 7 below the bottom staff.

### P1 and P5:

Corelli (1710)

Corelli (1700, I/5)

B. C.

This musical score shows measures 14 through 17. The top staff (Corelli 1710) features a treble clef and a key signature of two sharps. It contains ornamentation patterns P1 (measures 14-15) and P5 (measures 16-17). The middle staff (Corelli 1700, I/5) and the bottom staff (B. C.) provide accompaniment. Fingerings are indicated by numbers 6, 5, 6, 5, 6, and 5 below the bottom staff.

### P3, P4, and P6:

Corelli (1710)

Corelli (1700, II/1)

B. C.

This musical score shows measures 19 through 21. The top staff (Corelli 1710) features a treble clef and a key signature of one flat. It contains ornamentation patterns P4 (measures 19-20), P3 (measures 21-22), and P6 (measures 23-24). The middle staff (Corelli 1700, II/1) and the bottom staff (B. C.) provide accompaniment. Fingerings are indicated by numbers 7, 6, 6, 5, 6, 6, 4, and 3 below the bottom staff.

## P7 and P12:

Dubourg  
(c. 1725)

Corelli  
(1710)

Corelli  
(1700, V/1)

B. C.

6 5 6 5

## P4 and P8:

Roman  
(c. 1715-1721)

Corelli  
(1710)

Corelli  
(1700, IV/1)

B. C.

6 6

## P12 and P17:

Galeazzi  
(1817)

Corelli  
(1710)

Corelli  
(1700, III/3)

B. C.

4/2 6

## P9:

Roman  
 (c. 1715-1721)

Corelli  
 (1710)

Corelli  
 (1700, V/1)

B. C.

11 P9 (b) 12

6 5 6 5 3

## P10:

McGibbon  
 (c. 1740)

Corelli  
 (1700, VII/3)

B. C.

9 P10 10 11 12

7 4 3 7 4 3

## P14:

Galeazzi  
 (1817)

Corelli  
 (1710)

Corelli  
 (1700, III/3)

B. C.

3 P14 P14 P14 4 P14 P14

6 5 4 #3

## P11:

Cambridge  
(1730s-1740s)

Corelli  
(1700, IX/1)

B. C.

## P14:

Galeazzi  
(1817)

Corelli  
(1710)

Corelli  
(1700, III/3)

B. C.

## P8 and P16:

Roman  
(c.1715-1721)

Corelli  
(1710)

Corelli  
(1700, IV/1)

B. C.

**P13 and P15:**

Manchester  
(c. 1750)

Corelli  
(1700, XI/1)

B. C.

7

P15

P13

P15

P13

P15

P13

P15

P15

P15

P15

6

**P18:**

Galeazzi  
(1817)

Corelli  
(1710)

Corelli  
(1700, III/3)

B. C.

1

P18